

# Selected Biography

(Information prior to 1994 available on request)



# Gillian Dyson °

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## • Forthcoming projects

**March 2010**

### **Site Unseen**

Commissioned Artist

National Review of Live Art, Glasgow.

[www.newmoves.co.uk/national-review-of-live-art](http://www.newmoves.co.uk/national-review-of-live-art)

**March 2010**

### **To the Table**

Project Director – Undergraduate research performance.

Seven Arts Centre, Leeds

## • Exhibition, Commissions, and Solo Performance

**2009**

### **Salinus**

Commissioned Artist: a collaborative, site specific performance with Simon Piasecki.

*Up The Wall*. Chester Performs, Chester.

**2009**

### **Feral Choir**

Collective voice performance directed by Phil Minton,.

*Throat Waves*. Hull.

**2009**

### **May Day**

Readings, performance and conversations.

*May Day Conversations, Festival of Reading & Writing*. Leeds Met' University.

**2008**

### **Alchemy**

Commissioned Artist: solo performance

*Endurance*. Vivid, Birmingham.

**2006**

### **Untitled**

Commissioned Artist: solo performance

*There is Always an Alternative*. Temporary Contemporary, London, and International 3, Manchester.

**2005**

### **Untitled**

Commissioned Artist: solo performance

Kaskandenkondensator Basel, Switzerland.

**2004**

**Journey**

Commissioned Artist: Performance and art object/ travel cards publication.  
Beacon Arts, Lincolnshire.

**2004**

**Leavings, A moment of indecision**

Exhibition artist. Video and drawing trace.  
*Remote Control*. Angel Row Gallery, Nottingham

**2002.**

**The Crossing**

Solo performance.  
Kaapeli / Cable Factory, Helsinki, Finland.

**2002**

**Untitled (First forecast)**

Solo Performance.  
Taidehalle / Art House Gallery, Helsinki, Finland.

**2002**

**Fathom**

Commissioned Artist: solo performance  
*ANTI Festival*. Uimahallissa, Kuopio, Finland.

**2000**

**Low**

Commissioned Artist: solo performance  
*Lubjiana Computer Art Festival*. Maribor, Lubjiana.

**2000**

**Upstanding**

Commissioned Artist: solo performance  
*Asiatopia Festival*. Bangkok, Thailand.

**1999**

**Showing off**

Commissioned Artist: solo performance  
*Swiss Art Fair / Liste '99*. Basel, Switzerland.

**1999**

**The Boardroom**

Commissioned Artist: solo performance/ installation.  
Bonnington Gallery, Nottingham.

**1999**

**Leg Pulling**

Commissioned Artist: solo performance.  
*Ashowabouttime*. Milch Gallery, London

**1996/7**

**Lines of Desire**

Solo Performance.  
Ferens Art Gallery, Hull / Arnolfini Bristol / Dartington Arts

**1994**

**Guidelines**

Commissioned Artist: installation and performance. (With Tim Brennan & Dean Brannagan).  
*Manoeuvre*. Camerawork Gallery London

- **Public Engagement and Enabling**

**2009**

**Navigators** - Undergraduate Artists, site specific live event, using sculpture, dance, sound and video - with an audience of over 2000 visitors.

*Light Night*. Leeds.

**2004 – 2009**

**Various**

Head of Learning for arc architecture centre, Hull. (Including team management, curriculum development, fund raising and financial management).

Public Projects including:

**Out of the Box 2009** - public conference on housing. (Speakers included Janet Street Porter). For East Riding of Yorkshire Council, and Yorkshire Forward, on behalf of arc. Conference content curation and project management.

**Parallels 2007** - a youth art/ architecture project exploring sense of place through dance and words.

**Clay City 2006** - family engagement creative play project for over 1000 participants, with public installation exhibition.

**Where We Live 2004** – Creative engagement for women residents of Bilton Grange, Hull, exploring sense of place and local identity through words, photography and video.

**Street Skate Design Workshop 2004** – Youth engagement project for skateboarders with Hull City Council, to explore personal mapping, territories and perceptions of place.

**1996 – 2002**

Project Co-ordinator and Manager of International ROOT Festival of live and new media art, Hull Time Based Arts.

- **Residencies – Action Research**

HIAP	2002	Helsinki, Finland
International Art Space	2001	Kellerberrin, WA Australia
Hull Time Based Arts	1996	Hull, East Yorkshire
Dartington College of Arts	1994/5	Totnes, Devon

- **Selected video works**

<b>After Pain &amp; Panic</b>	2001	3 mins
<b>Hamel</b>	2000	3 mins
<b>Prestidigitation</b>	1999	4 mins
<b>Gillian Wearing Things</b>	1998	4 mins
<b>Sine</b>	1997	6 mins
<b>Lines of Desire</b>	1996/7	40 mins

## • Installation and 2D

Ink Eye	2006	AO - ink on paper
Field	2001	installation: wool, flour, timber
Celestial Body, Southern Hemisphere	2001	2x4m. photocopy & light on board
Seminary	1996	installation: timber, radios

## • Publication

'Witness Statement'	2009	<i>Notes On A Return</i> , Laing Art Gallery.
'Purescreen'	2005	Castlefield Art Gallery
'I love Live Art'	2001	Arts Council of England.
'Time to show up'	1999	Make Magazine of Women's Art. No.83
'Lucida'	1998	Variant Magazine. Autumn
'The Future of the Present'	1998	Franklin Furnace, New York
'New Video from Great Britain'	1998	MOMA New York
'Out of Time'	1996	Hull Time Based Arts

## • Education: Talks, Workshops and Lecturing

Currently Senior Lecturer in Performance with Leeds Metropolitan University.

### 2009

'Witness Statement', a paper for *Notes On A Return*, Laing Art Gallery, Newcastle,

### 1996 – 2002

Lecturer, Fine Art, Phonic Art BA/ MA: Hull School of Art & Design, University of Lincoln,

### Other P/T Visiting Lecturer roles include:

• University of Hull, Scarborough	BA Drama & Live Art
• Turku Academy of Fine Art	Fine Art, performance
• University of Leeds	MA Fine Art
• University of Lincoln	School of Architecture
• Dartington College of Arts	Performance writing, theatre, art in social context
• Exeter College of Art & Design	Art
• Manchester Met' University, Crewe & Alsager	Creative Arts
• Curtin University, Perth	Art & Culture
• University of Chaing Mai	Art
• Nottingham Trent University	Creative Arts

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