

## Contact

(Postal address and phone number on request)

Leeds, United Kingdom

[gilliandyson@yahoo.co.uk](mailto:gilliandyson@yahoo.co.uk)

[www.gilliandyson.co.uk](http://www.gilliandyson.co.uk)



## Summary

Dr Gillian Dyson is an artist, academic and researcher based in Leeds, UK. She has worked as a Senior Lecturer with Leeds Beckett University for over thirteen years, as both Course Leader and Module Leader for under and post graduate programme in performing arts. She contributed to the three-star 2021 Research Assessment Exercise. Gillian makes live performance, video and visual art works that explore identity, site, and memory. Her work has been exhibited and performed in national and international festivals, galleries, and theatres, most recently: Konsthallen, Gothenberg Sweden, Baltic Newcastle Gateshead, Tetley Leeds and Whitworth Manchester. Gillian also devises and directs community and educational socially engaged or site works and has been a member of several artist-led initiatives included Hull Time Based Arts and New Work Network. She co-curated the *ReROOTed* programme for The Humber Street Gallery, Hull 2017 UK City of Culture. Gillian has a PhD with University of Glasgow for practice-based research in performance. Her current research is an exploration of the somatic experience of aging, using Butoh gesture and movement, and voice. Gillian is an experienced extended range, scuba diver and boat handler.

## Present Employment

Senior Lecturer in Performing Art, since 2009

Leeds School of Arts (LSA)

Leeds Beckett University (formerly Leeds Metropolitan University)

Portland Way

Leeds

LS1 3PB

## Selected Public Exhibitions and Performances

*Nerve in the Bone*. Performance. Future Flares, Manchester. January, 2024.

*Nerve in the Bone*. Performance. Emergency/ Word of Warning. Contact Theatre, Manchester. September 2023.

*Around and About*. Performance. Art Bomb. Doncaster. August 2021.

*Site Unseen*. Performance. *ATIPIA* (Applied Theatre in Practicing Integrated Approaches), Leeds. June 2019.

*Seven tables*. Performance. For GIFT (Gateshead International Festival of Theatre). Baltic Centre for Contemporary

Art Newcastle. April 2017.

*Coming Home*. Performance. Studio 11 Gallery/ Humber Street Gallery, Hull. March 2017.

*Same Difference*. Performance with Victoria Gray and Nathan Walker. As part of *Equinox to Equinox* International programme, Bbeyond Belfast. September 2016.

*Not At Home*. Performance. Whitworth Gallery Manchester. *Precarious Assembly*. August 2016.

*Lécher la Cuillère*. Performance. Leeds City Museum. March 2016.

*Bliss*. Performance. Live Art Bistro Leeds. March 2016.

*Dormant*. Performance. *Brewing Performance*. Tetley. Leeds. April 2015.

*Mattress*. Performance. *Drafting Performance*. Baltic 39. Newcastle. March 2015.

*Desire Path Revisited*. Performance for *Mark The Line*. Konstahalle, Gothenburg, Sweden. October 2014.

*Sine*. Video screening. *Mark The Line*. Konstahalle, Gothenburg, Sweden. October 2014.

*Live Art Space*. Performance presentation for *Compass Live Art*. Ferens Art Gallery, Hull. November 2014.

*Seen Created*. Performance as part of the *Creating a Scene* programme, Terry O'Toole Theatre, Lincoln & National Centre for Craft & Design, Sleaford. April 2014.

*Shelf Life*. Exhibition Performance and Community Engagement project for Union 105 Gallery, East Street Arts, Leeds. 2014.

*Sine*. Video Screening for 'Contested Bodies'; Gaslighting CMR Gallery, Cornwall. 2013.

*Ostinato*. Performance. LUPA, London. 2012.

*Ostinato*. Performance, Friday Firsts, Yorkshire Dance, Leeds. 2012.

*Flock*. (Director / Choreographer). Performance. Latitude Festival, Suffolk. 2012.

*Site Unseen*. Performance. *Action Art Now* OUI, York. 2011.

*Site Unseen*. Performance. *Visualeyez Festival* Latitude 53 Gallery, Edmonton, Canada. 2011.

*Still Life*. Site Specific Installation. *Beacon Art Project*, Louth, Lincolnshire. 2010.

*Site Unseen*. Commissioned performance. *National Review of Live Art*, Glasgow. 2010.

### **Recent Funding Awards**

- Leeds Beckett University, School of Arts Research Seed Funding, 2023.
- Leeds Beckett University Equality Diversity and Inclusion Research Fund, 2022, for the *Wise Women Symposium Event*, collaborative project with Dr Anne Schiffer.
- Arts Council England – Developing Your Creative Practice Grant, 2021-22

## Selected Research Publications & Conferences

### Pending

'Mundane'. Internationally co-authored journal article. *Performance Research Journal*. Issue 28.3 (March 2024)

### Recent

'Activate'. Paper. *Arts Citizenship* – Dance HE, Northern School of Contemporary Dance. (11-12 January 2024)

'Dressing the Bare Bones in Fragments'. Co-authored paper with Dr Philippa Jackson. *Climate Change: Implications for Dress and the Body*: Dress & Body Association annual conference. (November 4-5, 2023).

'Bare Bones/ Whale Bones'. Presentation. International Women's Week Research Showcase. Centre for Social Justice in Sport & Society in partnership with LBU Gender Forum. (March 10<sup>th</sup>, 2023).

'An Uncanny Performance - Dancing with Tables'. Journal article. *Kritika Kultura* (40). pp. 121-129. Special issue: *Dancing Democracy in a Fractured World*. (April 2023)

*Cultural Conversation*. Book. With Teresa Brayshaw. Festival International de Teatru de la Sibiu, Romania. (June 2023)

*Wise Women Manifesto*. Co-produced manifesto publication. 2022.

'Taking the Table around the block' (March 2021) Video article for *Spaces of Stigma; Spaces of Privilege, 2021*. Research publication website, Leeds Beckett University. <https://www.leedsbeckett.ac.uk/research/centre-for-culture-and-the-arts/Spaces%20of%20Stigma%20Spaces%20of%20Privilege>

'Domestic Spaces: Art Making in the Pandemic': panel discussion with Dr. Sarah Black, for *Our Dance Democracy 2*. February 11 & 12, 2021. Liverpool Hope University.

'Performance Research: Epistemologies of Action'. Paper with Dr Laura Griffiths, for *Nexus#1: in/Action meeting of the Contemporary Performance in Higher Education Network*, Royal Conservatoire of Scotland. December 2<sup>nd</sup> 2020.

'Dirty Plate: An Analysis of the Findings of the Practice-Based Research Performance 'Biting the Plate'' Paper: *Let's Talk "Dirty" Symposium*. Loughborough University. October 2020.

*Home/Work*. Co-convenor of the mini symposium for Women in Built Environment Research Group, Leeds Beckett University. 8<sup>th</sup> and 9<sup>th</sup> July 2020.

'Eating the plate, an analysis of the uncanny performance of mouth, plate, dirt.' Paper: *The Lived Female Body in Performance*. Leeds University. April 2019.

Archive work included in the 'Edge of an Era: 30 years of Edge' event. Curated by Helena Goldwater, London February 2019.

'On Performing Naked'. *Performance Research Happy Hour*: Leeds Beckett University/ Live Art Bistro. Paper & Artist's Conversation with Hannah Ballou, April 2018.

'Unhomely: Deconstructing the homely through an uncanny feminist performance practice. 'Paper: *Athena Swan Gender Research Conference*, Leeds Beckett University. March 2018.

*Women In Art*. Panellist. Panel Talk chaired by Elspeth Mitchell. Left Bank Leeds. September 2017.

*ReROOTed*. Curation of live and media art programme with FACT, and development of symposium programme for Hull 2017. UK City of Culture, Humber Street Gallery. March 2017.

'Seven tables'. Research performance. *Where From Here* – Third Angel Symposium, Compass Live Art Festival. Beckett University, November 17th 2016.

'Reading the Residential'. Paper. *Feminist Readings 2: Theory, Practice and Politics of Reading Today*. Leeds University. May 2016.

'Not Here'. Paper. *Memory/Sentiment/Body/Space/Object: Dialogues across and between dance and art* School of Art & Design at Coventry University. May 2015.

*Performance lecture*. Live Art Hull – Compass Live Art/ Ferens Art Gallery. November 2014.

Interactions Conversations on socially engaged performance practice. 19<sup>th</sup> Sept' 2014. Mini- Symposium #1. The Bluecoat, Liverpool. 8<sup>th</sup> Oct' 2014. Mini-Symposium #2. Yorkshire Dance, Leeds.

'Behind the Houses'. Paper for *Performance Place Possibility* -Ludus Symposium, University of Leeds, April 2014.

'Answer the Question'. Article: *Theatre, Dance and Performance Training Journal*; Vol 4. Issue 1, March 2013 p122.

'Genius Loci'. Paper for Psi#18, University of Leeds. June 2012.

### **Selected Awards and Training**

2022	Advanced HE, Enhancing Research Culture
2018	Senior Fellow, Higher Education Academy Award in recognition of excellent practice and outstanding attainment against the UK Professional Standards Framework for teaching and learning support in higher education nationally. (Reference: PR143783).
2018	Mental Health First Aid Champion, MHFA England
2014	ILM Level 3 Foundation in Leadership & Management ( <i>Towards level 3 Award in First Line Management</i> ).
2012	Leeds Met' Uni' introduction to PGCE
2005	City & Guilds Level 4 – Stage One certificate in Further Education
2004	Common Purpose 'Profile Programme'

### **External Activities**

Sept 2022 External Examiner. Bradford School of Art, Bradford College.  
FdA Performing Arts. BA (Hons) Performance (Top-Up)

2020 – present Trustee for Centre for Live Art Leeds (CLAY) (currently Acting Chair)

Autumn 2021 Professional Mentor to artist Tanith Rhodes, for East Street Arts, Leeds

- 2019 – 2021 Trustee for Gypsyville Charitable Organisation for Gypsy Traveller Community
- 2017 Curator: Co-curating ReROOTed for Humber Street Gallery, Hull 2017 UK City of Culture
- 2012 – 2016 Management Group New Work Yorkshire, Leeds (on closure of the organisation)
- 2011 – 2013 Board of Trustees New Work Network, London (on closure of the organisation)
- 2012 – 2013 Professional Mentor to artist Vanessa Grasse for the 4Dance Commission, Leicester

### **Education**

- 2013 – 2020 PhD from University of Glasgow, Department of Theatre Studies: *The 'Feminine Un-canny': A strategy for the deconstruction of the homely in contemporary, solo feminist performance art.*
- 1990 – 1992 Post Graduate Higher Diploma (MA) Fine Art. Slade School of Fine Art, University College, London.
- 1986- 1989 BA (hons) Fine Art. School of Art & Design, Sunderland Polytechnic.
- 1985 – 1986 Fine Art Foundation. Grimsby School of Art.

### **Employment History**

- 2004 – 2009 Head of Learning, Arc Architecture Centre, Hull.
- 2003 – 2004 Administrator, Smith & Nephews, Hull. (Kingston Recruitment Agency).
- 2003 Freelance Tutor, Artlink Exchange, Hull.
- 2003 - 2004 Freelance Media Artist/ community tutor. Women Art & Media (WAM), Hull.
- 1996 – 2004 Senior Lecturer in Fine Art Time Based Media, Hull School of Art, University of Lincoln.
- 2002 (4 months) Artist in Residence. HIAP Helsinki International Artists Programme, Finland.
- 2002 Consultant Project Manager, Public Arts (Beam) Wakefield (fixed term contract).
- 2001 (4 months) Artist in Residence. IASKA, International Art Space Kellerberin, WA Australia.
- 1995 – 2001 Project Coordinator Hull Time Based Arts.
- 2000 – 2001 Visiting Lecturer, and Junior Fellow, Dartington College of Arts.
- 1993 – 2000 Visiting Lecturer, various, including Nottingham Trent University, Manchester Metropolitan University, Dartington College of Art, Cheltenham & Gloucester College.

For details of earlier art works and publications please contact me. Thank you.

G Dyson 2024